

Request for Qualifications

For

Fort Street Bridge Park Sculptural Artwork

July 29, 2019 - Revised August 8, 2019

APPLICATION DUE DATE: September 5, 2019 at 2:00 p.m., Local Time

ISSUING OFFICE:

**MotorCities National Heritage Area Partnership, Inc.
200 Renaissance Center, Suite 3148
Detroit, MI 48243**



This project is supported by funding from the Gordie Howe International Bridge
Community Benefits Plan



SECTION I GENERAL INFORMATION

I-1 Purpose

The **MotorCities National Heritage Area (MCNHA)** in partnership with the Friends of the Detroit River (FDR) and Downriver Linked Greenways, on behalf of Fort Rouge Gateway (FRoG) Partnership is interested in commissioning an artist specializing in public art to design and install a sculptural centerpiece for the Fort Street Bridge Park in southwest Detroit, Michigan, at the intersection of Fort Street and the Rouge River.

I-2 Issuing Office

This Request for Qualifications is issued by MCNHA. PROPOSALS SHALL BE SUBMITTED TO THE MCNHA VIA THE ONLINE SUBMISSION PORTAL at www.motorcities.org/fortstreet.

For questions, please contact one of the following listed below:

Submission Process: Brian Yopp, Director of Programs and Operations, MotorCities National Heritage Area, byopp@motorcities.org

Design Process: Sam Lovall, Project Manager, Friends of Detroit River, sam.lovall@gmail.com

1-3 Project Budget: \$85,000

1-4 Budget Description:

The budget will include: all design fees; community interaction/dialogue; travel; models, renderings, and construction documents (as applicable); fees to outside consultants such as architects or engineers; the fabrication, transportation, and installation of the artwork; required insurance; and documentation of the final art installation. Artists are required to submit a budget outlining their expectations of how the budget will get allocated from the artist's perspective.

I-5 Mandatory Pre-Application Meeting

A mandatory Pre-Application Meeting will be held at 12:30 PM, at the Ford Rouge Truck Plant, on Tuesday, August 20, 2019. Please RSVP to Sam Lovall,



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sam.lovall@gmail.com by 8/16 if you plan to attend. See map below for meeting location.

1-6 Project Details

Artists are invited to submit qualifications to develop a new work of public art at the Fort Street Bridge Park, in consultation with fiscal agent MotorCities National Heritage Area Partnership (MCNHA) and the Fort Rouge Gateway (FRoG) Partnership. This RFQ is open to all artists who have the vision and skills required to produce a lasting work of public art for the FRoG partnership. Individual artists, artist teams, and teams that include individuals working in multiple fields are eligible to apply.

FRoG wishes to select an artist or artist team, based upon style/portfolio and experience, to develop a design for a new artwork in dialogue with community residents and other park stakeholders. Artists will be asked to bring their sensibility and creativity to create a work of art unique to this site, incorporating historic materials salvaged from the deconstructed Fort Street Bridge into the design. The park is meant to commemorate the legacy of the 1932 Ford Hunger March, a catalytic event in US labor history; to demonstrate the importance of the “invisible work” done by nature and community; and to reflect the evolving relationship between industry, nature, labor and community in this region. Inclusion of historic materials, to the extent possible, is meant to connect the past to the present and future of Detroit and the Rouge River. The sculpture will be the centerpiece of the new Fort Street Bridge Interpretive Park, which will be a welcoming gateway to the Downriver Linked Greenways and Iron Belle Trail. A 6’ diameter concrete platform will be constructed by the park construction contractor within a small plaza to feature the artwork. Construction on the park is anticipated to begin this summer with completion in the summer of 2020. Additional information regarding the Fort Street Bridge Park can be viewed at the following websites: https://www.youtube.com/watch?v=S_1rvapiEqs
<https://content.govdelivery.com/accounts/MIDNR/bulletins/1a85d0b>

A mandatory Pre-Application Meeting will be held at 12:30 PM, at the Ford Rouge Truck Plant, on Tuesday, August 20, 2019 to view salvaged materials from the former Fort Street Bridge, which are available for use in the artwork. Please RSVP to Sam Lovall by 8/16 if you plan to attend. See attached photos of some of the materials and map below for directions.



A fast track schedule will be required to complete a design for the artwork. The selected artist will be required to coordinate his/her work with the project contractor for scheduling of the artwork installation. There is no fee associated with applying for this project.

NOTE: All artists and/or persons involved in onsite fabrication and/or installation will be required to provide General Liability Insurance while onsite/during installation. Insurance will only be required during onsite installation, and therefore can be procured and provided once design is completed, and prior to installation.

I-7 Selection Process

All qualifications and proposals submitted through this application process will be reviewed by a selection committee that includes MCNHA staff, FRoG partners, and community and neighborhood stakeholders. A limited number of artists will be selected by the committee to present their qualifications and ideas for the artwork to the committee members. The committee will make the final determination regarding the artist(s) that it wishes to hire and MCNHA will act as the fiscal manager from that point forward. MCNHA reserves the right to supplement, amend, substitute, or otherwise modify this RFQ at any time prior to selection of one or more artists or to cancel this RFQ with or without issuing another RFQ. The selected artist or artist team will enter into an agreement with MCNHA to cover design (including interactive period/residency with the community during the design phase of the project), installation/production of actual artwork, and licensing/usage of the artwork and its image.

I-8 Rejection of Applications

MCNHA and FRoG reserve the right to reject any or all applications, in whole or in part, received as a result of this Request for Applications.

I-9 Incurring Costs

MCNHA and FRoG are not liable for any cost incurred by the Artist or Artist team prior to acceptance of a proposal and the award and execution of a contract issuance by MCNHA.



SECTION II PROPOSAL FORMAT

Artists shall submit materials in digital format through the MCNHA submission portal. Please submit the following materials combined into one PDF document (videos can be submitted as separate attachments):

II-1 General Information and Project Team

State the full name and address of the individual or organization and, if applicable, other team members that will provide or assist in providing the design and installation service. Indicate whether you operate as an individual, partnership, or corporation. If a corporation, include the state in which you are incorporated. State whether you are licensed to operate and do business in the State of Michigan and any other pertinent certifications you or your team members (if any) may have.

II-2 Proposal Requirements

1. **Cover letter:** A letter describing why you are interested in working on this project.
2. **Samples from portfolio:** Up to 10 images and/or videos of your past work. Videos must be in .avi, mov or .mp4 format, and no longer than 3 minutes. You may include links to third party videos hosting websites such as YouTube or Vimeo. If videos are submitted, clearly identify the file name to your submission. Artist teams may submit a combined total of up to 10 work samples total, not 10 work samples for each artist. Please provide the following for each image or video submitted: title, dimensions, materials, year created, and, if a public work, location and budget.
3. **Artist Statement:** Artists or Artist Teams should submit a statement and artist teams should submit a statement for each artist, plus a statement of how the artists will collaborate on this project.
4. Provide a proposed budget outlining a breakdown of at least the following categories:
 - a. Preliminary design fees including any travel, models or renderings and presentation to FROG for input
 - b. Community interaction/dialogue including travel – expect one public meeting organized by FROG



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- c. Final design fees including any models or renderings and presentation to FROG
 - d. Construction documents (if applicable) – include fees to outside consultants such as architects or engineers if required
 - e. Fabrication, transportation, and installation of the artwork
 - f. required insurance and documentation of the final art installation
5. **CV or Resume:** A copy of your cv/resume, up to three pages. Artist teams should submit one resume per artist and installation contractor (if any). Multiple resumes should be combined into one PDF for upload.
6. **References:** Please include phone and email contact information for three references.

Submissions must be received by **Thursday, September 5, 2019 at 2:00 p.m.**, EST, through the online application system only.



**Ernest Lofton
Fitness Center**

**Fort Street Bridge Park Sculptural Artwork
Pre-proposal Meeting Location Map**